



COMPOSITION

Photojournalism



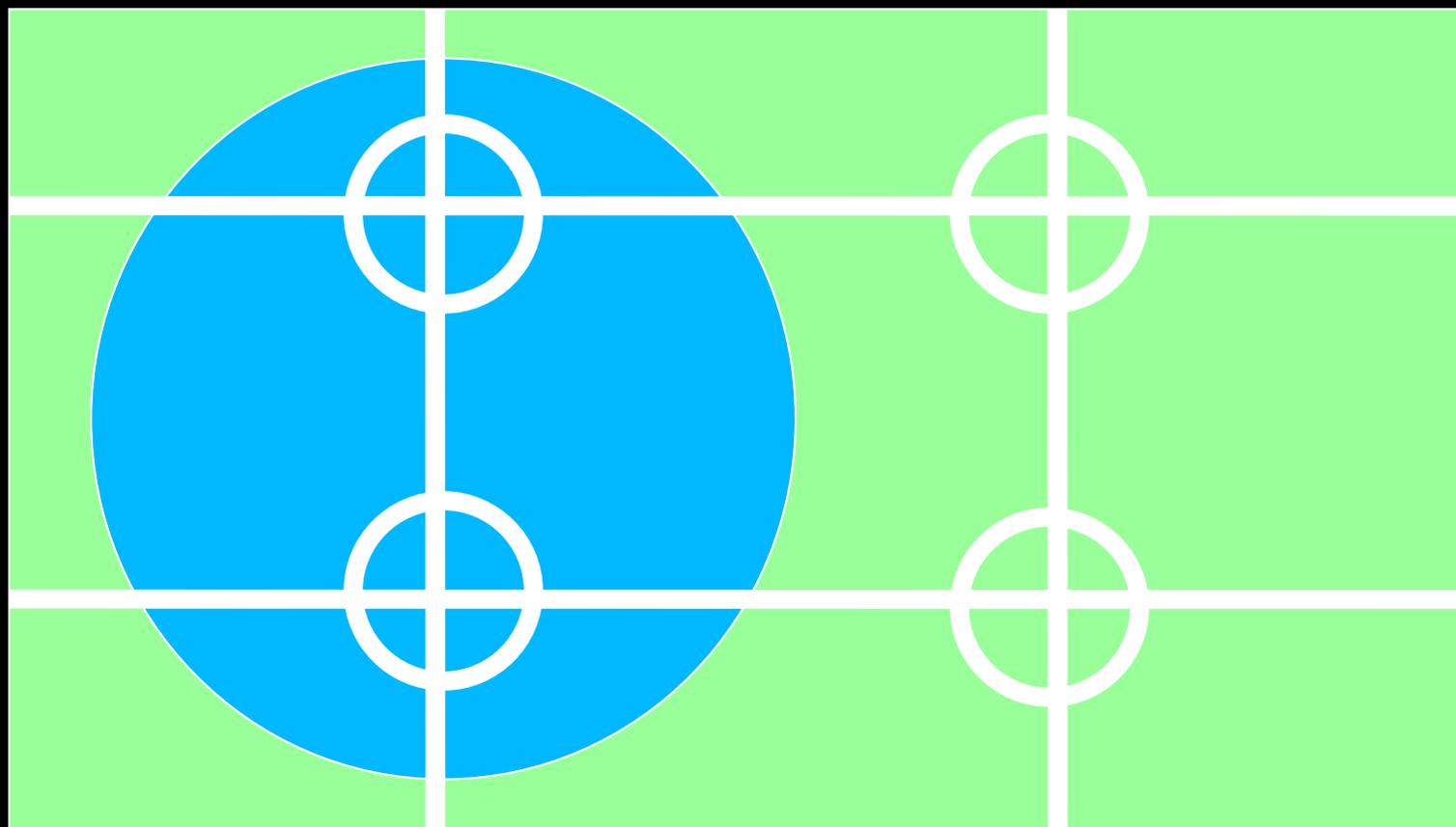
COMPOSITION

The visual arrangement of elements in a photograph.



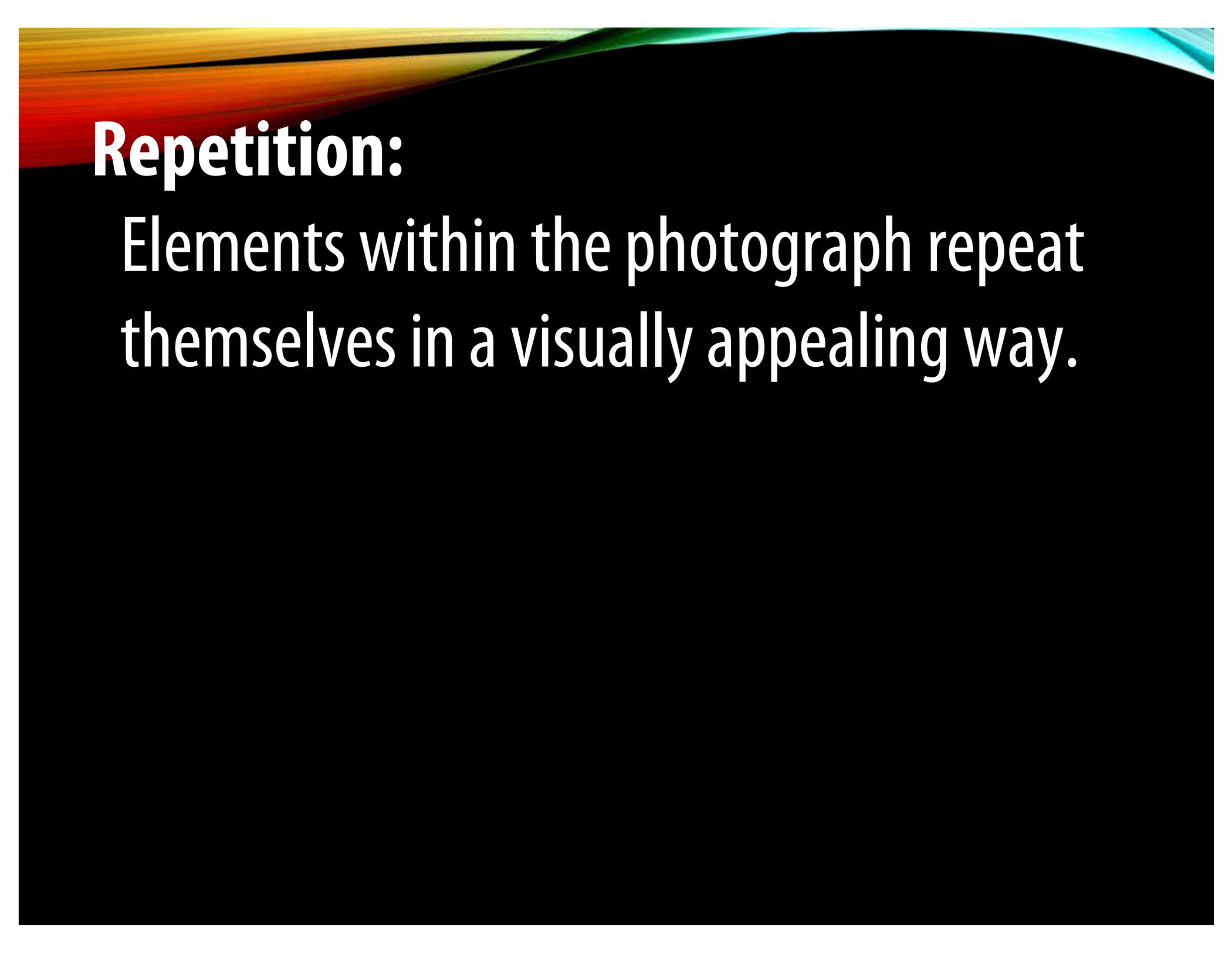
Rule of thirds:

When the viewfinder is divided into thirds both horizontally and vertically, the subject goes at the intersection of any two lines.



Angle:

The area visible through a lens determined by where the camera is placed — bird's eye view, worm's eye view.



Repetition:

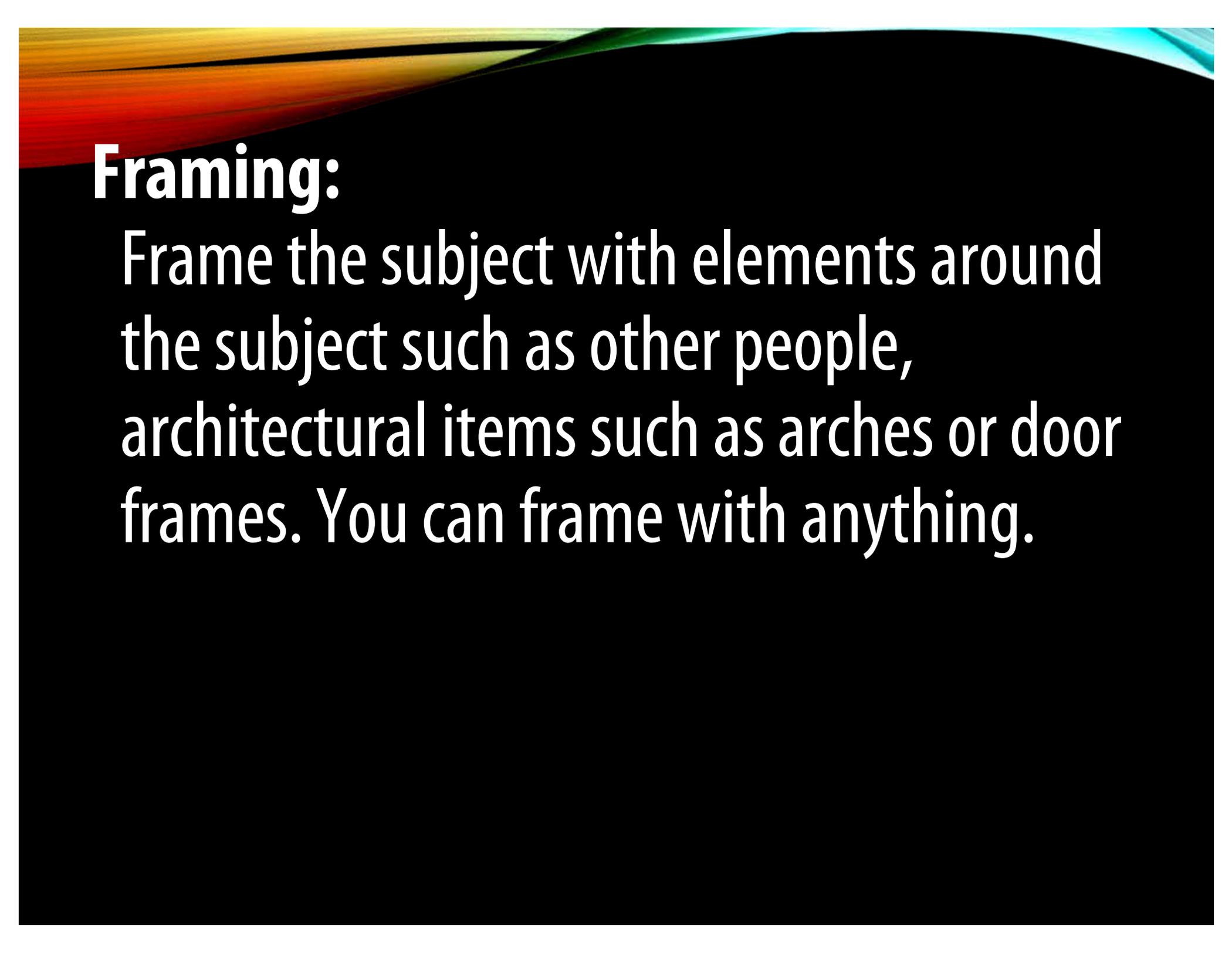
Elements within the photograph repeat themselves in a visually appealing way.

Leading Lines:

A technique which uses one part of the photograph to lead the viewer into another part of the subject — actual or implied lines

Layering:

The art of capturing multiple people or things in a photograph. There is something going on in the foreground, center and the background of the picture.



Framing:

Frame the subject with elements around the subject such as other people, architectural items such as arches or door frames. You can frame with anything.

Silhouette:

An object seen only as a black mass, an outline. The background is visible, but details of the object are not

Depth of field:

When the background of a photo is either in focus or out of focus. This technique can draw attention to the main subject or show what is going on in all levels of the photo.



Good Light:

It's one of the hardest things to get. If the light is bad your photos won't look as good as they could.

Early morning, when the sun is first rising and late afternoon/dusk when the sun is setting is the best natural light available.

Fill the Frame

Avoid unplanned dead space in photos.

Get close but not too close.

What is Growing out of his head?

Pay attention to what's in the background. Watch for badly placed objects in the foreground or background of your photos. Items such as a light pole may appear to be growing out of someone's head.

Avoid Posed Shots

Photojournalism is about what is going on not what you make happen

We are looking for people in their environment ... capture what's happening

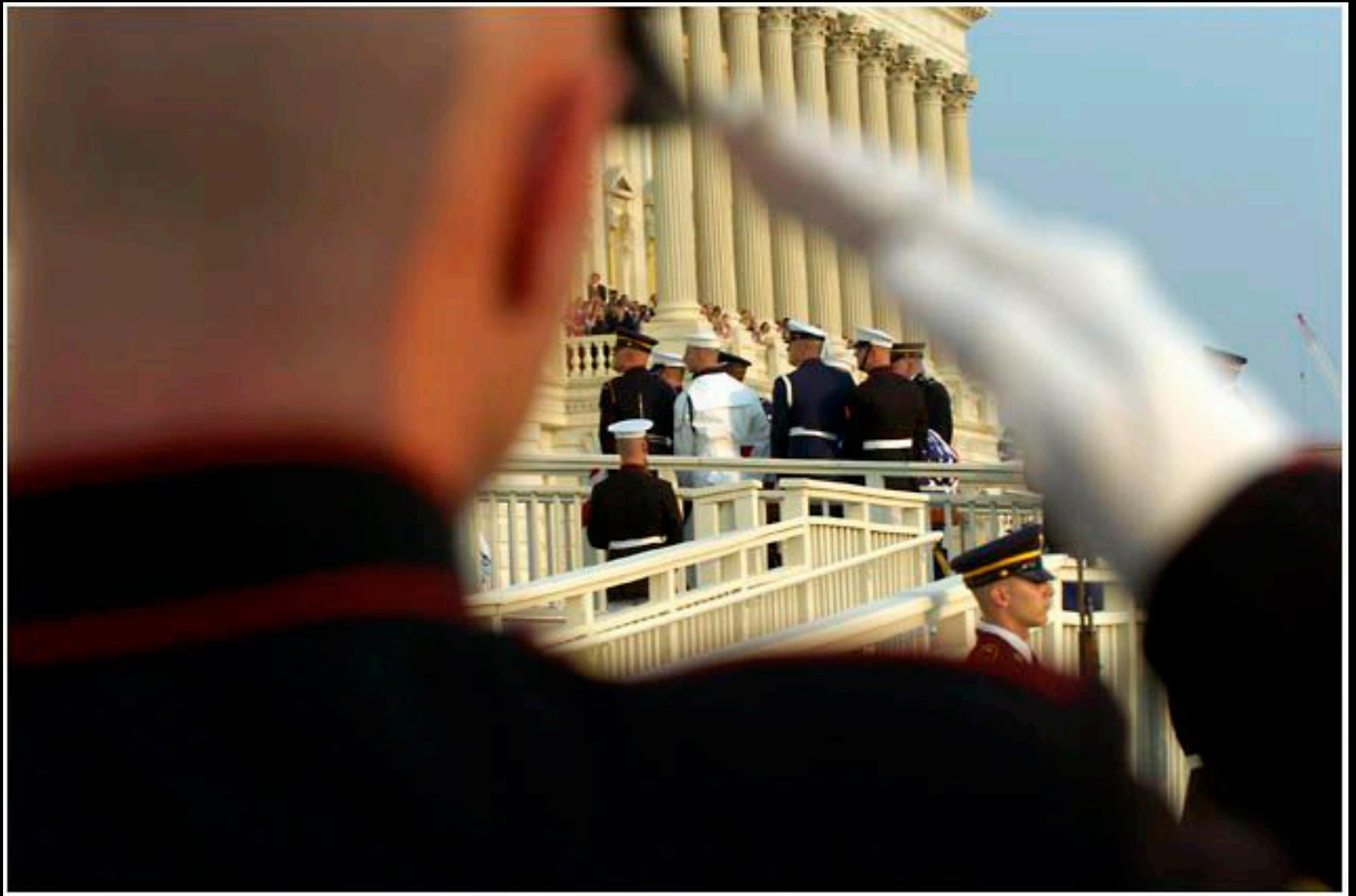


**PHOTOJOURNALISM IS ABOUT
CAPTURING MOMENTS . . .**

**BE PATIENT AND
OBSERVANT!**



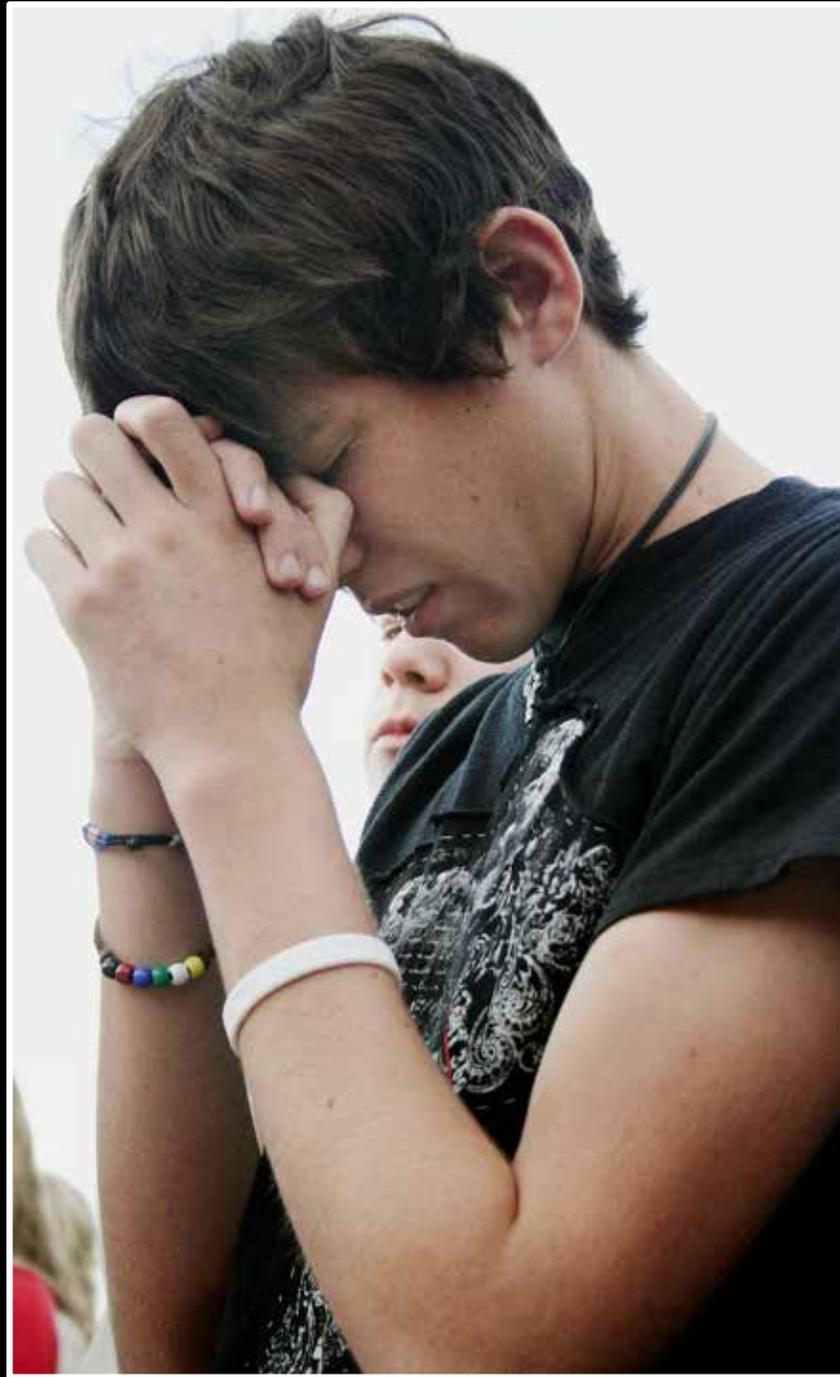




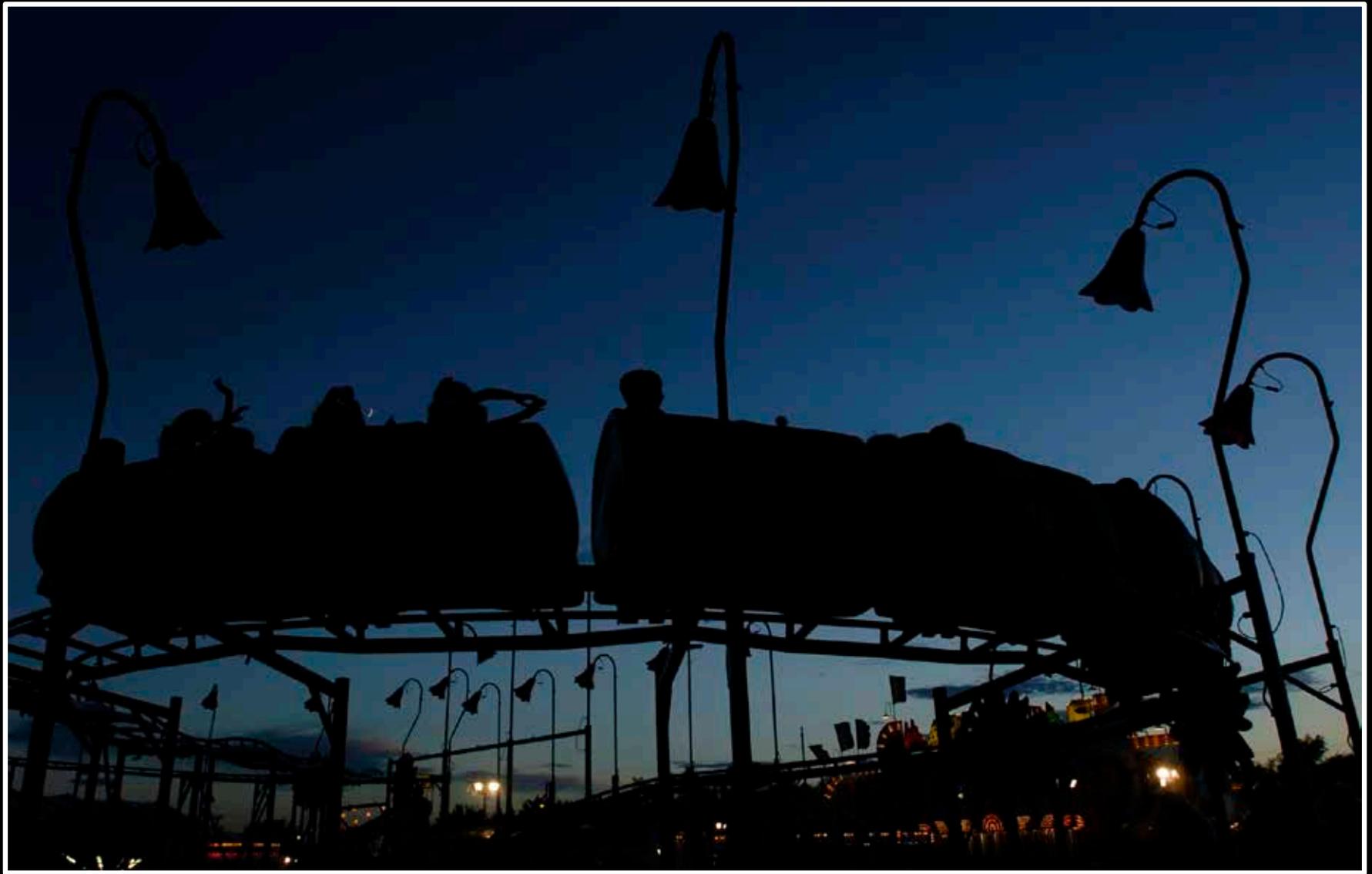




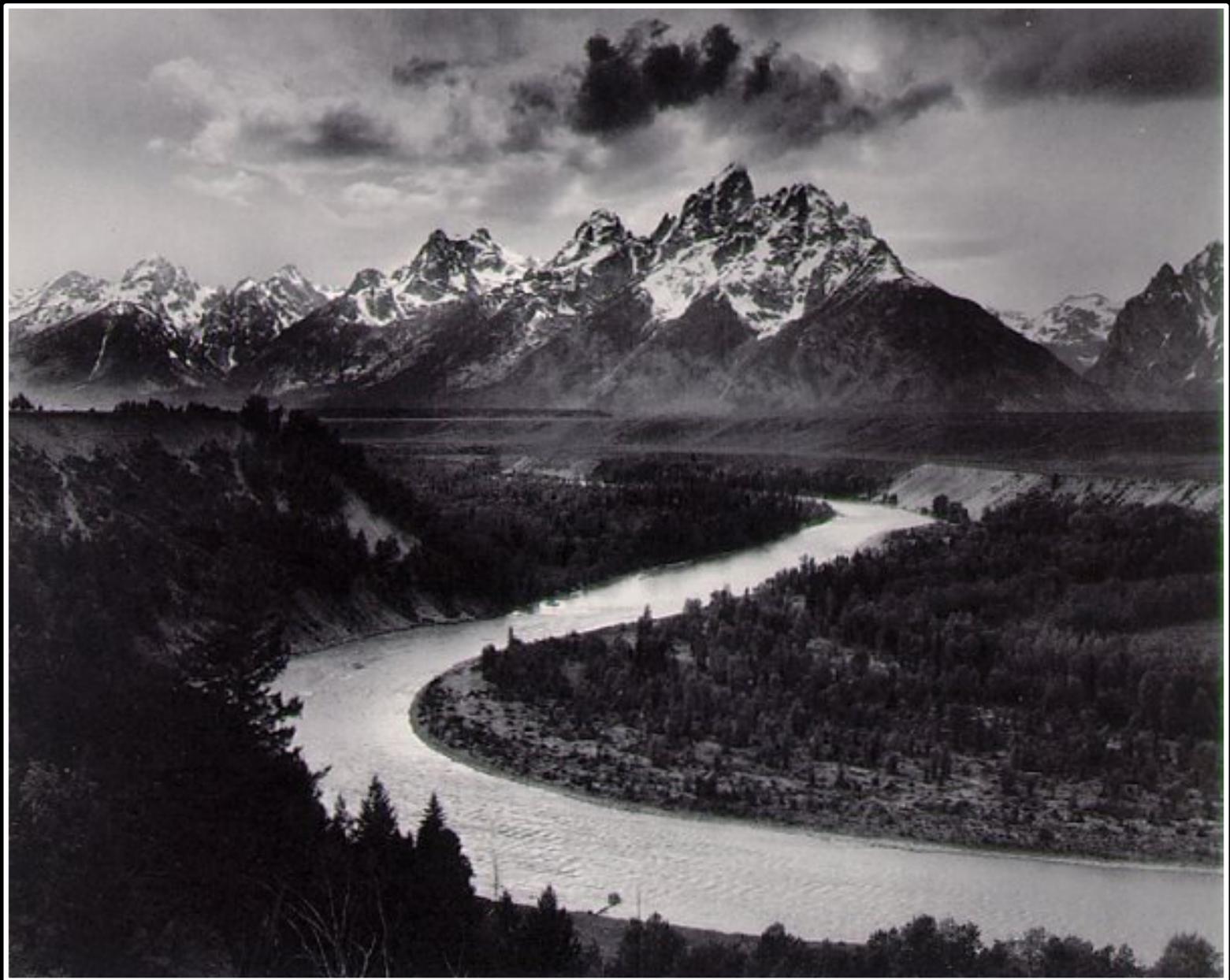




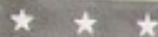








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