



## Legacy High School 2017-18 Syllabus

# Broadcast Journalism I

### Contact info.

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### Supplies needed:

- Paper, notebook or iPad for notes
- Folder for handouts
- Pens/pencils
- \$25 lab fee (helps with cost of SD cards, batteries and equipment)
- Equipment contract
- Student contract
- Headphones

### Tutoring

B days  
3-3:30 p.m.

### Broadcast Journalism I

**Placement:** 10-12

**Credits:** 1/2-1

Broadcast journalism is an introductory course designed to acquaint students with basic broadcast writing style and develop on-camera techniques. In addition, students will explore the history of radio and television and examine the responsibilities and ethics of broadcast journalists.

**Broadcast Journalism TV**      **Placement:** 10-12

**Credits:** 1/2-1

Students will learn the basics of television production. The class begins with the history of broadcast journalism, and moves to the exploration of story types. Students will be trained in digital video camera techniques, including the basics of shooting and electronically editing video stories. This class collaborates with the print journalism (newspaper & yearbook) classes to combine /converge print media with broadcast media, for publication on the Internet. Students will learn to write in broadcast style, and will produce video announcements which will be broadcast (via the student operated online newspaper) to the student body on a consistent basis. The prospective student acknowledges and agrees to the necessity for occasional after-hours (early mornings, evenings, weekends, etc.) work to cover stories and meet deadlines. The commitment to meeting deadlines means the student must be able to exercise good time-management, and from time-to-time give priority to their broadcast responsibilities over other non-essential outside activities.

### Methods of Instruction

- Lecture/discussion
- Group/individual activities
- Writing assignments

• **Current Events:** Every Friday we meet we will have a current events quiz. The quiz will cover what has happened in the area, state, nation and sometimes international venues. The material for the quizzes can be found in online news sources such as [www.cnn.com/studentnews](http://www.cnn.com/studentnews), [www.dfw.com](http://www.dfw.com), [dallasnews.com](http://dallasnews.com) or any other major news source. The information can also be found watching local TV news. We will discuss the news daily, but you should become accustomed to the media and what is happening in the world around you. We will watch CNN Student News in class on a regular basis. **If you are absent from class but are present Friday you are still responsible for the content of this quiz.** A list of news items is update daily and can be found [legacystudentmedia.com](http://legacystudentmedia.com).

### Course Goals

- Develop skills necessary to create a good video story.
- Provide students with a working knowledge of publication workflow.
- Provide an overview of content and an introduction to basic broadcast concepts.
- Students improve photography, filming and writing skills.

### Classroom Rules

- Respect, maintain and be safe with: each other, yourself, materials and equipment.
- Be an active listener.
- Stay on-task and work during class time.
- Clean up after yourself. I am not your momma! If it's left on a table or desk you are giving permission for it to be tossed.
- **No food or drink at computers.** Bottled water is OK.

## Assessment & Grading

Assessment methods include quizzes, tests, class activities, projects and evaluation of writing and other assignments. The class is divided into two categories:

Daily work, quizzes 60%                      Projects and tests 40%

Grading scale — 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D

## Classroom Procedures

• **Tardy policy:** Students should be in their assigned seat when the bell rings. **Students just entering the room or up and about** will be counted tardy. If you arrive to class tardy, please go to the nearest AP's office (Mr. Contreras) to get a tardy pass.

• **Assignments:** Students should become accustomed to checking the board each day for an outline of the day's plan and any assignment due dates/tests dates. All assignments are also posted online at:  
[www.legacystudentmedia.com//broadcast-journalism-i/](http://www.legacystudentmedia.com//broadcast-journalism-i/)

• **Outside of class:** Students will be required to attend events/activities to film for a test grade. Several opportunities will be available.

• **Turning in work:** Students will turn all assignments in to their assigned class period tray on the bookshelf in my office. Students will also turn work in on the server.

• **Tests:** Students can retake any test they fail. A 70 percent is the highest grade a student can earn on a retake according to district policy. Retakes can be completed during a student's lunch or after school. All retakes must be completed before the end of the six week period. Midterm/final exams are not included in the retake policy. Please see Mrs. Dearing to arrange a retake time.

• **Late work:** Late work is strongly frowned upon. In the field of journalism deadlines are extremely important. If a journalist misses a deadline most likely they will get scooped and ultimately lose pay and or employment. **20 points** will be deducted **from the grade earned for each class period** the assignment is late. It is the student's responsibility to get make up work and complete it in a timely manner. Assignments will not be accepted after **2 days**.

• **If you are absent:** Students who are absent should check the red absence folder in their assigned turn in tray on the bookshelf. All missed handouts/ assignments will be available in that folder. Students should check with another classmate to see what they missed and then should check with Mrs. Dearing. Interrupting the teacher during class to find out what you missed is not appropriate. Students have as many days as they were absent to complete missing assignments. Turn in all absent work, labeled that you were absent, in to the tray on the proper shelf.

• **Grade status:** Students are strongly encouraged to view their grade status in the online gradebook. Students will be provided with a progress grade report and student/teacher conference at each three week grading period.

• **Extra credit:** While reading newspapers, you may notice when words and phrases are used incorrectly. You may also notice style mistakes. Any mistake you find in a PRINTED NEWSPAPER OR MAGAZINE will be worth 5 points

toward your current events quiz grade. You may also find photographs that are badly lit or poorly composed. To receive credit you should cut out the article/ photo and identify the mistake and write a sentence describing how you would fix it and why.

• **Plagiarism:** Copying materials, ideas, words or phrases will not be tolerated in any fashion. Students must create their own work. Students must cite any references or resources used in this class.

• **Classroom computers:** Students should use proper login to gain access to the computers in the lab. Don't forget to log out after each use. Please keep your passwords private. Students will be held responsible to the terms on the MISD Acceptable Use Policy.

• **Restroom use:** Students will be allowed to use the rest room ONLY during work time. Please do not ask to use the rest room when instruction is being given. Please do not ask to use the restroom the first or last 5 minutes of class. If you need to use the rest room, please obtain bathroom pass from Mrs. Dearing, fill it out and give it back when returning from the rest room. Restroom breaks are a privilege and may be taken away.

• **Leaving the room:** Students should obtain a pass from Mrs. Dearing any time they need to leave the room to take photos or work on assignments. Please remember you should be working and NOT disrupting classes, visiting with friends, **going to the vending machines or PTA for cookies**. If it is necessary for you to leave the room to take a photo that's what you should be doing — working. It's not break/snack time. I have a one strike policy on this. If you break the rule the privilege will be taken away. Students are expected to have their broadcast press pass with them when they leave the room.

• **I am not your momma:** Please take care of equipment and put it back where you got it from.

• **Cell phones:** I don't want to see them. You should not be using them in class.

## • Communication

Please subscribe to Remind for info on the class.

Class name: Broadcast I

Class code: @dearinger

## • In case of emergency:

\*\*\* This is my worst fear as you may be out of this room often. Please get to a safe place and let a teacher/administrator know where you should be if any of these happen while you are out of the room.

**Fire** - Students should exit the room, turn right and exit the building. Students should exit the door to the back parking lot/grassy area and gather as class for roll call.

**Tornado** - Students will move into the hallway outside the classroom.

**Shelter in place** - Students will move away from door and gather at the back of the room on the other side of the island. Lights should be turned off. The classroom door will be lock and students should remain silent. I will not let you in once the door has been locked.