

# Photojournalism History Assignment

due date \_\_\_\_\_

## Q: Why do we have to do this project?

**A: "If we don't know where we've come from, how do we know where we are going?"**

This project is designed to get you to put down your camera and research. There are many interesting people and history facts about photojournalism many student journalists ignore. This project will help you understand the importance of photos in history.

## Q: What is this project?

**A: A study on famous photographs and the person behind the shutter.**

## Q: How do we do the project?

**A: Follow these steps:**

1. Find a famous photograph
2. Start a Google Presentation and add in the photo
3. Research who took the photo.
4. Research where/how/why he/she took the photo.
5. Research where the photo was first seen and who they sold the photo to. (And for how much money.)
6. Take all your info and photos and create a presentation for the class. You will need to cover all of the above elements in your presentation.
7. You will turn in your report by emailing Mr. Mallett (share the Google Link) at [mallett@therideronline.com](mailto:mallett@therideronline.com).

## Q: What are some hints from Mallett?

**A: Here are a few:**

1. Start now! Don't wait!
2. Plan to work on this project every night and in class.
3. Find a photo no one else has.
4. Find a photo that's famous enough to find all required info.
5. Have a back up photo in case the one you like doesn't have enough info.
6. Find a famous photograph – not a photo of a famous person
7. Look at Pulitzer winners
8. Search for a video interview of the photographer. ;) big points

## Q: What will the project look like?

**A: A Google Presentation:**

Slide 1: Your name

Slide 2: Your Photo

Slide 3/4: Facts:

Where it was taken:

Where it was published:

How much was the photographer paid:

What equipment he used:

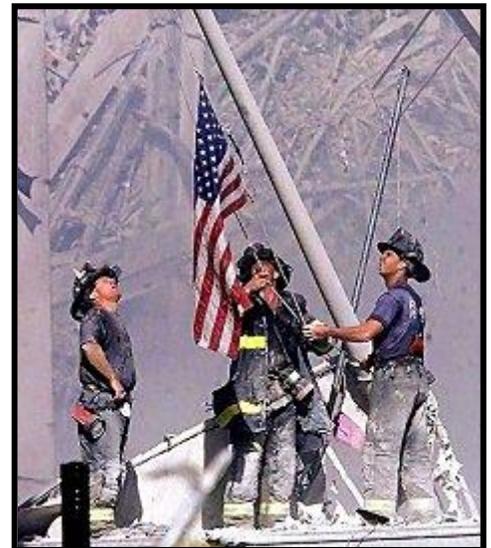
Slide 5/6: A photo of the photographer and his background

Slide 7: The photo again and the story behind the photo

Slide 8: More to the Story (video link if possible)

Slide 9: Why you think this photo is important

Slide 10: Other photographs this photographer took or other photos from the event



Example. (Don't use this; you can bet someone else is.)