History of Photography

Film

1.	are so fundamental to our lives.	
	Three forces will propel the invention of the still camera	
	When you focus the camera on an image, is reflected and inverted onto the film.	
4.	When we drop the film off for development, it is dipped in	
5.	A basic camera was used almost years ago.	
6.	The first cameras were used to	
7.	The first camera was called the	
8.	In the 18 th century, many artists traced their subjects with a	
9.	Photography could never be possible without some understanding of chemical reaction to	
10.	particles change color when in sunlight.	
11.	Joseph Nesafor Neaps could not draw for	
12.	years of experimentation passed by.	
13.	Neaps covered a plate with asphalt instead of, and exposed it to the	
14.	Neaps called his invention	
15.	Daguirre was the Paris showman who was also interested in creating images.	
16.	Neaps had a strong Daguirre had little formal education.	
17.	Daguirre claimed to have a camera lens times as fast as Neaps'.	
18.	Neaps worked years alone to perfect his camera.	
19.	The two men signed a, but for the next 4 years, neither of them made breakthroughs.	
20.	Neaps died in	
21.	and Daguiree became partners.	
22.	Daguirre could develop an image, but could not make the image	
23.	William Henry Fox was working in England on the same ideas.	

24.	The camera luceda used a to reflect the artist's subject	s onto a piece of paper.	
25.	In the first negative was created.		
26.	The invention of chemical reactions with a salt solution would be credi	ted to only	
27.	In January of, the French Academy of Science annou	nced Daguirre's findings to the world.	
28.	The birthday of photography was		
29.	Daguirre made franks for his discovery, Neaps' son,		
30.	The first camera was called a		
31.	The first portraits took to produce.		
32.	Talbet created a portrait type called callitypes, Greek for	·	
33.	In the late 1800s, families would have pictures taken of	·	
34.	In 1864, Abraham Lincoln posed for the portraitist,	, which we have	
tod	ay on the		
35.	The process took precedence of the Daguir	rotype and Callitype.	
36.	George was credited for creating dry paper film	as we know it today.	
37.	Eastman patented his film inventions with the creative name of	that could be understood in all	
lang	guages.		
38.	Kodak's first slogan was "		
39.	The Kodak camera went on the market in July		
40.	Eastman and Kodak were also achieved inventing the	picture.	
41.	Most early photographers did not see themselves as		
42.	The invention of flash photography was invented in	<u></u>	
43.	were used in the 1930s.		
44.	In 1934, Kodak signed a contract with Lan for	_ lens, which cuts out glare and light.	
45.	The first pictures took hours to make. Today it takes a	·	