

COMPOSITION

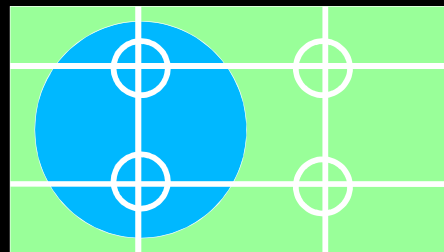
Photojournalism

COMPOSITION

The visual arrangement of elements in a photograph.

Rule of thirds:

Subject is not centered. When the viewfinder is divided into thirds both horizontally and vertically, the subject goes at the intersection of any two lines.



Angle:

The area visible through a lens determined by where the camera is placed — bird's eye view, worm's eye view.

Repetition:

Elements within the photograph repeat themselves in a visually appealing way.

Leading Lines:

A technique which uses one part of the photograph to lead the viewer into another part of the subject — actual or implied lines

Fill the Frame

Get close but not too close.

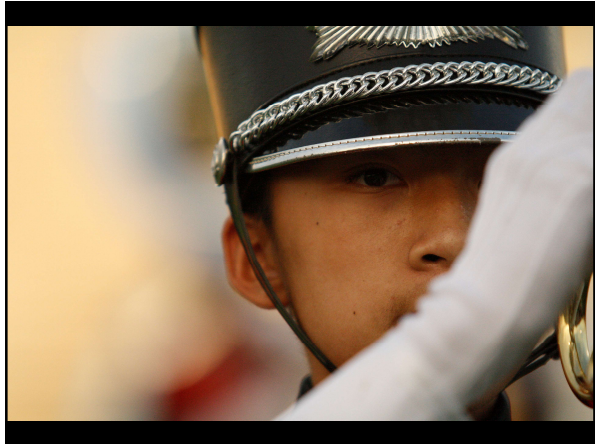
What is Growing out of his head?

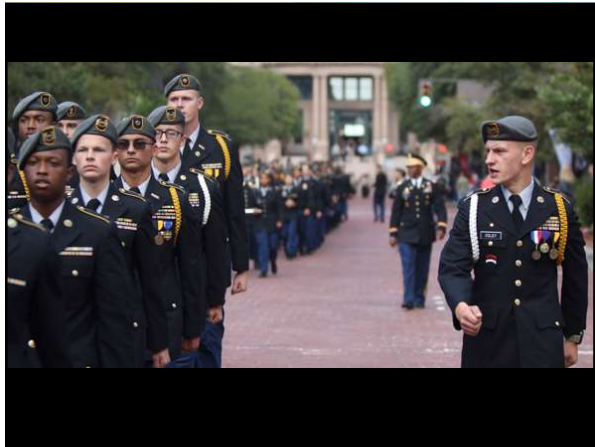
Pay attention to what's in the background. Watch for badly placed objects. Items such as a light pole may appear to be growing out of someone's head.

Avoid Posed Shots

We are looking for people in their environment ... capture what's happening









Cell phone
photos



