History of Photography	Name
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Film

History of Photography	Name

1.	are so fundamental to our lives.			
	Three forces will propel the invention of the still camera			
	When you focus the camera on an image, is reflected and inverted onto the film.			
4.	When we drop the film off for development, it is dipped in			
5.	A basic camera was used almost years ago.			
6.	The first cameras were used to			
7.	The first camera was called the			
8.	In the 18 th century, many artists traced their subjects with a			
9.	Photography could never be possible without some understanding of chemical reaction to			
10.	particles change color when in sunlight.			
11.	Joseph Nesafor Neaps could not draw for			
12.	years of experimentation passed by.			
13.	Neaps covered a plate with asphalt instead of, and exposed it to the			
14.	Neaps called his invention			
15.	Daguirre was the Paris showman who was also interested in creating images.			
16.	Neaps had a strong Daguirre had little formal education.			
17.	Daguirre claimed to have a camera lens times as fast as Neaps'.			
18.	Neaps worked years alone to perfect his camera.			
19.	The two men signed a, but for the next 4 years, neither of them made breakthroughs.			
20.	Neaps died in			
21.	and Daguiree became partners.			
	Daguirre could develop an image, but could not make the image			
23.	William Henry Fox was working in England on the same ideas.			

24.	The camera luceda used a	to reflect the artist's su	bjects onto a piece of paper.	
25.	In the first negative was created.			
26.	. The invention of chemical reactions with a salt solution would be credited to only			
27.	In January of	_, the French Academy of Science a	nnounced Daguirre's findings to the world.	
28.	The birthday of photography v	was		
29.	Daguirre made	franks for his discovery, Neaps' so	n,	
30.	The first camera was called a			
31.	The first portraits took	to produce.		
32.	2. Talbet created a portrait type called callitypes, Greek for			
33.	3. In the late 1800s, families would have pictures taken of			
34.	In 1864, Abraham Lincoln pos	sed for the portraitist,	, which we have	
tod	ay on the	·		
35.	The	_ process took precedence of the D	aguirrotype and Callitype.	
36.	George	was credited for creating dry paper	film as we know it today.	
37.	Eastman patented his film invo	entions with the creative name of	that could be understood in all	
lang	guages.			
38.	Kodak's first slogan was "		.,,	
39.	The Kodak camera went on th	e market in July		
40.	0. Eastman and Kodak were also achieved inventing the picture.			
41.	Most early photographers did	not see themselves as	·	
42.	The invention of flash photograph	raphy was invented in	 .	
43.	wer	e used in the 1930s.		
44.	In 1934, Kodak signed a contr	ract with Lan for	lens, which cuts out glare and light.	
45.	The first pictures took	_ hours to make. Today it takes a _		