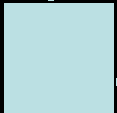




To be  
or not to be

Not: Is the answer





Great writers avoid to be verbs. Don't depend on weak verbs or adjectives and adverbs to make up for cheap verbs. Know the tricks to rid TO BE verbs.



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Ask the question-  
“What are they doing?”

Will this **be** better than before?

How will this **improve**?

He will **be** hungry after lunch.

He **needs to eat** after lunch.

Bring in an actor.

“Who is doing the action?”

There **are** few eligible to play.

Few players **earned** eligibility.

There **are** not any good articles.

Writers **produce** fewer good articles.

Let the idea act.

Ask

“What is really going on?”

The car **is** not running.

The car **died**.

Mark **can be** a problem.

Mark's actions **showed** his negativity.

## Use a linking Verb (Cheat)

Mr. Mallett **was** passionate about his lesson.

Mr. Mallett **remained** adamant about his lesson.

Forgot what a linking verb is?

**appears, becomes, continues, remains, seems, grows, feels, ...**

Use a intransitive verb  
location or motion of the subject)

(Show the

The team **is** divided by color.

The team **splits** by color.

The guests **are** going home.

The guests **leave** for home.

## More intransitive verbs

Stands, serves, moves, enters, leaves,  
remains, stays, lies, proceeds, trudges, walks,  
runs, ...



If nothing else, Fake it!

The event **was** before our deadline.

The event **preceded** our deadline.

Joseph **is** the homecoming King.

Joseph **emerges** as homecoming King.

# End of To Be Verbs

